

EMILY ROSE MICHAUD *Interdisciplinary artist and educator working at the crossroads of community organization, ecology, and civic participation. Michaud's body of work encompasses land-based art, installation, drawing, writing, performance, activism, and intervention.* **Outaouais | Québec | Canada | emily@emilyrosemichaud.com | emilyrosemichaud.com**

EXHIBITIONS

- 2023 **In This Place, I Am Here.** Solo retrospective exhibition, Centre d'exposition [L'Imagier](#), Aylmer, QC.
Becoming Light. Collaborative exhibition with L'atelier de l'Aube, Saint John Arts Centre, **Saint John, NB.**
- 2022 **Archipel.** Land art installation realized in the NAC lobby with young spectators, National Arts Centre, **Ottawa, ON.**
- 2020 **COVID'Art Qc,** Mural in collaboration with Culture Days, Place des Artistes de Farrellton, **La Pêche, QC.**
- 2019 **Longing; Reflections on Water.** Drawings mapping Spring 2019's flooded communities. [C.I.EAU](#), **Montreal, QC.**
Meditations, H20. Drawings inspired by water's molecular structure. **Manx Pub, Ottawa, ON.**
- 2018-present **Nomadic Residency,** 4 days/month, outdoor creation. In-situ collaboration w Gail Bourgeois, **Outaouais, QC.**
- 2018 [Tributaries](#), Large-scale exhibit of solo work. Mississippi Valley Textile Museum, **Almonte, ON.**
- 2016/2017 **Interconnected Watershed, I + II.** New works: Cyanotype + large-scale action paintings. Rutherford's **Wakefield, QC.**
- 2014 [How We Gather, III: Rivers.](#) Multi-media installation (super 8mm film projection), G101, **Ottawa, ON.**
- 2013 [Pasture-Fed.](#) Inspired by retired farmer in Lac Blue Sea, Qc. Table Agroalimentaire, **Outaouais, QC.**
[How We Gather, II: Ally.](#) Site-specific installation. Wakefest Arts Fest, **La Pêche, QC.**
- 2012 [How We Gather, I: Shelter.](#) Site-specific installation. Le Champ des Possibles, **Montréal, QC.**
[Field Notes,](#) Web-based mapping project. Agence Topo, **Montréal, QC.**
- 2011 [Like Veins Across Heart, I.](#) Confederation Park, **Ottawa, ON.**
- 2007–2011 [The Roerich Garden.](#) Land Art & Guerilla Garden. Le Champ des Possibles, **Montréal, QC.**
- 2010 **Hack Space.** University of Toronto Art Gallery, **Toronto, ON.**
[Taste the Source.](#) Thinking with Water Conference, Concordia U., **Montréal, QC.**
- 2009 **Vert,** themed exhibition. Maison de la Culture et Espace Odysée, **Gatineau, QC.**
- 2008 [Armour \(day thirteen\).](#) Galleries and venues at various locations, **Montréal/Gatineau, QC.**
Ferment, themed group exhibition. The Long Haul Art Studios, **Montréal, QC.**
LaborLand. Textile arts group exhibition. Galerie C-Blu, **Montréal, QC.**
- 2007 [Cosmos-Chaos.](#) Living tapestry (Van Horne viaduct). Dare-Dare Artist Centre **Montréal, QC.**
[comBATTONS.](#) Street action. Office of the Department of National Defense, **Montréal, QC.**
[Résistance.](#) Textile exhibition. Galerie Diagonale, **Montréal, QC.**
[Starting Here.](#) Galerie Sharon Ramsay, **Montréal, QC.**
- 2006 **Friendly Fire.** Garden/print media installation. Art Mûr, **Montréal, QC.**
[Taste the Source, I.](#) Street performance. **Montréal, QC.**
[Orobouros.](#) Street mural, rue St-Viateur, **Montréal, QC.**
- 2005 [Alcove,](#) painting series. Galerie Cachée, **Wakefield, QC.**
- 2004 **Trembling Ground.** Painting. Kalenarte Museo Civico d'Arte Contemporanea, **Casacalenda, Italy.**
- 2002 **L'eau Bénite.** Street performance. **Lourdes, France.**

CONFERENCES + WORKSHOPS

- 2019 [Centre for Research on Social Innovation.](#) Guest artist, workshop. **Élisabeth Bruyère School, Ottawa, ON.**
- 2018 [H20 as Personal: Panel Conversation.](#) Mississippi Valley Textile Museum (MVTM), **Almonte, ON.**
[Tributaries,](#) Public workshops (drawing, living tapestries, cyanotype), MVTM, **Almonte, ON.**
- 2016-2018 [Drawing Workshops: Tributaries.](#) Multi-year nomadic workshops. **Maniwaki QC to Almonte ON.**
- 2016 [Vision'Art: Art/Ecology workshops.](#) Festival Franco-Ontarien d'arts visuels en milieu scolaire, **Ottawa, ON.**
[Dissections.](#) Guest presenter, round-table, on water/work of Joan Jonas. Centre DHC/ART, **Montréal, QC.**
[Conversation: Gail Bourgeois, Emily Rose Michaud.](#) Guest moderator. Ottawa Art Gallery, **Ottawa, ON.**
- 2015 [Guerilla Gardens & Land Art.](#) Talk/Workshop. Drawn & Quarterly, **Montréal, QC.**
[SOIL: Source of Life.](#) Guest speaker. Concordia University, **Montréal, QC.**
- 2014 **Art as Resistance.** Guest speaker. With the People's Social Forum. Ottawa Art Gallery, **Ottawa, ON.**
- 2013 **Ateliers dans le Champ: Land Art.** Talk/Workshop: Quebec Association of Landscape Architects, **Montréal, QC.**
- 2012 **Occupons la ville.** Urban agriculture conference, UQAM, **Montréal, QC.**
- 2011 **Artist, Body & State.** Guest speaker for class led by Prof. T.Clark. Concordia University, **Montréal, QC.**
- 2010 **Creative Commons Salon.** Co-lecture w/ C. Prefontaine. Sala Rossa, **Montréal, QC.**
- 2010 **DIY Citizenship.** Co-lecture w/ O. McSwiney. University of Toronto, **Toronto, ON.**

PUBLICATIONS

- 2019 [Imaginaire du Terrain Vague,](#) Éditions d'Art le Sabord. Eds. E. Lepage, I. Miron (dir.). **Trois-Rivières, QC.**
- 2014 [The Field of Possibilities](#) (co-authored w/ O. McSwiney). *DIY Citizenship: Critical Making & Social Media.* The MIT Press, Eds. M.Ratto, M.Boler. **Cambridge, US.**
- 2013 [Taste the Source/Thinking with Water,](#) McGill-Queen's University Press. Eds. Chen, MacLeod, Neimanis. **Toronto,**
Occupy the Streets with Guerilla Gardens & Land Art. DIY publication. **Outaouais & Montréal, QC.**
- 2012 **Sprout Growing Guide & Manifesta of Local Sustenance.** Self-published DIY 'zine. **Montréal, QC.**

2010 [The Roerich Garden Project](#). Electronic book published by [Artefatica](#), Eds. C.Prefontaine, E.R.Michaud.
2009 [Relationships in Ecology: Artists Communing with the Rest of Creation](#). Research Paper. E.R.Michaud.

CURATORIAL

2013 [Fort Village](#), In-situ structures inspired by the Fort. Wakefest Arts Festival, **La Pêche, QC**.
2012 **REFLECTIVISM: Cultures of Resistance Symposium**. 7Beavers Art Collective, **Montréal, QC**.
2008–2011 **Roerich Garden online book project**. Creative director w/ C. Prefontaine: [roerichproject.artefati.ca](#)
2008 **A Place to Bloom**, Art Matters Festival, The Long Haul Studios, **Montréal, QC**.

TEACHING & PROFESSIONAL WORK

2019-present [ELAN's Artists Inspire Program](#). Art workshops + mural residencies, **Various schools across Quebec**.
2019-present [MASC](#), Culture in Schools Program. Art & Ecology Workshops + Murals. **Various schools, Eastern Ontario**.
2017-2021 **Member, Board of Directors**, [Gallery 101](#), **Ottawa, ON**.
2015-present [Chimeda, Paddling Together](#). Guide, 6 day canoe w Indigenous and settler youth, Gatineau River. **QC/ON**.
2014-present **Culture in the Schools Program**. Art & Ecology Workshops, Ministry of Culture, **Outaouais, QC**.
2012-2017 **Teaching Instructor**. Summer/March programs, Ottawa School of Art, **Ottawa, ON**.
2008-2019 **Co-Director/Instructor/Programming**, [Camp Art Nature](#), 100 Mile Farm, **La Pêche, QC**.
2004-present **Visiting Artist**. Drawing/Mix-media, [Private classes/group workshops](#), **Outaouais, QC**.

PRIZES + GRANTS

2023 **Recipient of a [Territorial Partnership Grant](#) (\$19K)**, Conseil des Arts et des lettres du Québec, **Outaouais, QC**.
2022 **Recipient of a grant to create a soundscape, from the [Individual Development Program](#)**, Culture **Outaouais, QC**.
2022 **Recipient of a [Territorial Partnership Grant](#) (\$19K)**, Conseil des Arts et des lettres du Québec, **Outaouais, QC**.
2021 **Recipient of a grant to work in ceramic, from the [Individual Development Program](#)**, Culture **Outaouais, QC**.
2018 **Artist Residency: Nomadic Residency project**, **Artscape Gibraltar Point, Toronto Island, ON**
2017 **Recipient of a Concept to Realization Grant (\$18K)**, Canada Council for the Arts.
2015 [Artist Residency](#): for watershed studies, **Star & Snake, Center Harbor, NH, US**.
2014 **Artist Residency: for homage to Ana Mendieta**, **Star & Snake, Center Harbor, NH, US**.
Dennis Tourbin Prize for Emerging Artists. Ottawa, ON.
2013 **Emploi-Québec, 'Projet Jeunes Volontaires'**. Programming for Art & Ecology, **Outaouais, QC**.
Engrenage Noir/Rouage. Community Activist Art Project, **Montréal, QC**.

MEDIA + REVIEWS

2024 **Un lieu, une oeuvre**, televised series (Bell TV1): [Emily Rose Michaud et le ruisseau de la Brasserie](#), Lévy L Marquis.
2023 **Ottawa Life Magazine**, article: ["In This Place, I Am Here" Grounds You in the Surrounding Landscape](#). OLM Staff.
Radio Canada, article: [La porcelaine mise en lumière dans une exposition à Chelsea](#), Aïda Semlali.
[Esse](#) 109 (Fall), article: Recipes for a Liveable Future, by Magdalena Olszanowski.
The Telegraph Journal, article: [Art Centre's exhibits feature abstract oceans, porcelain lamps](#).
2021 **Visionary Art Collective**, article: [Q + A with Emily Rose Michaud](#).
2020 **MASC**, [video interview](#): [Emily Rose Michaud - Visual Arts - Workshops](#).
2020 **Apt613.ca**, article: [Interview: Artist and educator Emily Rose Michaud creates bridges between art and life](#).
2018 **Apt613.ca**, [Tributaries at Mississippi Valley Textile Museum](#), Lana Crossman.
2015 **CKUT, 90.3 FM's [Kitchen Bang Bang Law](#)**, hosted by Vincent Tinguely
2014 **La Revue des Amis du Jardin Botanique de Montréal**, *Militantisme jardinier*, N. Hassert.
Canadian Art, ["Textiles Get Tactical"](#), E. Falvey; **Canadian Art online**, ["Must-Sees: Ottawa"](#).
2013 **Le Devoir**, [Petite révolution urbaine à Montréal: le Champ des possibles - un non-parc?](#) I. Paré.
2012 **Montréal automne/hiver/printemps**, documentary film featuring Roerich Project, C. Hélie-Harvey.
2010 *Jardiniers Clandestins*, documentary film featuring Roerich Garden Project, I.N.I.S. + M. Pitteloud.
Le Courier International, *Jardins Clandestins*, I. Paré.
2009 **Montreal Mirror**, *Field of Possibilities*, H. Robb.
Le Délit Français, [Une Symbiose à la Portée de Main](#), M. A. Tran-ho
Le Devoir, [Guérilleros de la Binette](#), I. Paré.
[Armure \(treizième journée\)](#). Documentary film featuring performance series, N. Sardet.
2008 **The Gazette**, *LifeGuerilla garden issue*, S. Semenak.
Diagonale 01: [Le Statut de la fibre en art actuel](#), M.-G. Bouchard.
Le Devoir, [Les Guérilleros aux pousses verts: Course contre béton](#), D. Lord.

EDUCATION

2015 **University of Ottawa, B.Ed.**, (Primary/Junior), Faculty of Education, **Ottawa, ON**.
2009 **Concordia University, B.F.A. Studio Art**, Faculty of Fine Arts, **Montréal, QC**.
2002 **Dawson College, Diploma of Fine Arts**, Department of Fine Arts, **Montréal, QC**.

MEMBERSHIP: Culture Outaouais; English Language Arts Network (ELAN); Daïmon; Ontario College of Teachers (OCT).