

EMILY ROSE MICHAUD *Interdisciplinary artist and educator working at the crossroads of community organization, ecology, and civic participation. Michaud's body of work encompasses land-based art, installation, drawing, writing, performance, activism, and intervention.* **Outaouais | Québec | Canada | emily@emilyrosemichaud.com | emilyrosemichaud.com**

EXHIBITIONS

- 2025 **Illuminated Seasons**, Complete body of work exhibited on all four levels (Mezzanine, Jan-June). NAC, **Ottawa, ON.**
- 2024 **Re-Assembly: Tracking Drawing Currents**, collective Warren G. Flowers Art Gallery, Dawson College, **Montréal, QC.**
Affluents. Exposition collective, Église de l'Annonciation, **Oka, QC.**
- 2023 **In This Place, I Am Here**. Solo retrospective exhibition, Centre d'exposition [L'Imagier](#), **Aylmer, QC.**
Becoming Light. Collaborative exhibition with L'atelier de l'Aube, Saint John Arts Centre, **Saint John, NB.**
- 2022 **Archipel**. Land art installation realized in the NAC lobby with young spectators, National Arts Centre, **Ottawa, ON.**
- 2020 **COVID'Art Qc**, Mural in collaboration with Culture Days, Place des Artistes de Farrelton, **La Pêche, QC.**
- 2019 **Longing: Reflections on Water**. Drawings mapping Spring 2019's flooded communities. [C.I.EAU](#), **Montreal, QC.**
Meditations, H20. Drawings inspired by water's molecular structure. **Manx Pub, Ottawa, ON.**
- 2018-2023 **Nomadic Residency**, 4 days/month, outdoor creation. In-situ collaboration w Gail Bourgeois, **Outaouais, QC.**
- 2018 [Tributaries](#). Large-scale exhibit of solo work. Mississippi Valley Textile Museum, **Almonte, ON.**
- 2016/2017 **Interconnected Watershed, I + II**. New works: Cyanotype + large-scale action paintings. Rutherford's **Wakefield, QC.**
- 2014 [How We Gather, III: Rivers](#). Multi-media installation (super 8mm film projection), G101, **Ottawa, ON.**
- 2013 [Pasture-Fed](#). Inspired by retired farmer in Lac Blue Sea, Qc. Table Agroalimentaire, **Outaouais, QC.**
[How We Gather, II: Ally](#). Site-specific installation. Wakefest Arts Fest, **La Pêche, QC.**
[How We Gather, I: Shelter](#). Site-specific installation. Le Champ des Possibles, **Montréal, QC.**
[Field Notes](#), Web-based mapping project. Agence Topo, **Montréal, QC.**
- 2011 [Like Veins Across Heart, I](#). Confederation Park, **Ottawa, ON.**
- 2007-2011 [The Roerich Garden](#). Land Art & Guerilla Garden. Le Champ des Possibles, **Montréal, QC.**
- 2010 **Hack Space**. University of Toronto Art Gallery, **Toronto, ON.**
[Taste the Source](#). Thinking with Water Conference, Concordia U., **Montréal, QC.**
- 2009 **Vert**, themed exhibition. Maison de la Culture et Espace Odysée, **Gatineau, QC.**
- 2008 [Armour \(day thirteen\)](#). Galleries and venues at various locations, **Montréal/Gatineau, QC.**
LaborLand. Textile arts group exhibition. Galerie C-Blu, **Montréal, QC.**
- 2007 [Cosmos-Chaos](#). Living tapestry (Van Horne viaduct). Dare-Dare Artist Centre **Montréal, QC.**
[comBATTONS](#). Street action. Office of the Department of National Defense, **Montréal, QC.**
[Résistance](#). Textile exhibition. Galerie Diagonale, **Montréal, QC.**
[Starting Here](#). Galerie Sharon Ramsay, **Montréal, QC.**
- 2006 **Friendly Fire**. Garden/print media installation. Art Mûr, **Montréal, QC.**
[Taste the Source, I](#). Street performance. **Montréal, QC.**
[Orobouros](#). Street mural, rue St-Viateur, **Montréal, QC.**
- 2005 [Alcove](#), painting series. Galerie Cachée, **Wakefield, QC.**
- 2004 **Trembling Ground**. Painting. Kalenarte Museo Civico d'Arte Contemporanea, **Casacalenda, Italy.**
- 2002 **L'eau Bénite**. Street performance. **Lourdes, France.**

CONFERENCES + WORKSHOPS

- 2019 [Centre for Research on Social Innovation](#). Guest artist, workshop. **Élisabeth Bruyère School, Ottawa, ON.**
- 2018 [H20 as Personal: Panel Conversation](#). Mississippi Valley Textile Museum (MVTM), **Almonte, ON.**
[Tributaries](#), Public workshops (drawing, living tapestries, cyanotype), **MVTM, Almonte, ON.**
- 2016-2018 [Drawing Workshops: Tributaries](#). Multi-year nomadic workshops. **Maniwaki QC to Almonte ON.**
- 2016/2024 [Vision'Art: Art/Ecology workshops](#). Festival Franco-Ontarien d'arts visuels en milieu scolaire, **Ottawa, ON.**
[Dissections](#). Guest presenter, round-table, on water/work of Joan Jonas. Centre DHC/ART, **Montréal, QC.**
[Conversation: Gail Bourgeois, Emily Rose Michaud](#). Guest moderator. Ottawa Art Gallery, **Ottawa, ON.**
- 2015 [SOIL: Source of Life](#). Guest speaker. Concordia University, **Montréal, QC.**
- 2014 **Art as Resistance**. Guest speaker. With the People's Social Forum. Ottawa Art Gallery, **Ottawa, ON.**
- 2013 **Ateliers dans le Champ: Land Art**. Talk/Workshop: Quebec Association of Landscape Architects, **Montréal, QC.**
- 2012 **Occupons la ville**. Urban agriculture conference, UQAM, **Montréal, QC.**
- 2011 **Artist, Body & State**. Guest speaker for class led by Prof. T.Clark. Concordia University, **Montréal, QC.**
- 2010 **Creative Commons Salon**. Co-lecture w/ C. Prefontaine. Sala Rossa, **Montréal, QC.**
DIY Citizenship. Co-lecture w/ O. McSwiney. University of Toronto, **Toronto, ON.**

PUBLICATIONS

- 2019 [Imaginaire du Terrain Vague](#), Éditions d'Art le Sabord. Eds. E. Lepage, I. Miron (dir.). **Trois-Rivières, QC.**
- 2014 [The Field of Possibilities](#) (co-authored w/ O. McSwiney). *DIY Citizenship: Critical Making & Social Media*. The MIT Press, Eds. M.Ratto, M.Boler. **Cambridge, US.**
- 2013 [Taste the Source/Thinking with Water](#), McGill-Queen's University Press. Eds. Chen, MacLeod, Neimanis. **Toronto,**
Occupy the Streets with Guerilla Gardens & Land Art. *DIY publication*. **Outaouais & Montréal, QC.**

- 2012 **Sprout Growing Guide & Manifesta of Local Sustenance.** Self-published DIY 'zine. **Montréal, QC.**
 2010 **The Roerich Garden Project.** Electronic book published by [Artefatica](#), Eds. C.Prefontaine, E.R.Michaud.
 2009 **Relationships in Ecology: Artists Communing with the Rest of Creation.** Research Paper. E.R.Michaud.

CURATORIAL

- 2013 **Fort Village,** In-situ structures inspired by the Fort. Wakefest Arts Festival, **La Pêche, QC.**
 2012 **REFLECTIVISM: Cultures of Resistance Symposium.** 7Beavers Art Collective, **Montréal, QC.**
 2008–2011 **Roerich Garden online book project.** Creative director w/ C. Prefontaine: [roerichproject.artefati.ca](#)
 2008 **A Place to Bloom,** Art Matters Festival, The Long Haul Studios, **Montréal, QC.**

TEACHING & PROFESSIONAL WORK

- 2019-present **Artists Inspire Program/MASC:** Art & Ecology Workshops + Murals. **Various schools across Quebec/East Ontario.**
 2017-2021 **Member, Board of Directors, Gallery 101, Ottawa, ON.**
 2015-present **Chimeda, Paddling Together.** Guide, 6 day canoe w Indigenous and settler youth, Gatineau River. **QC/ON.**
 2014-present **Culture in the Schools Program.** Art & Ecology Workshops, Ministry of Culture, **Outaouais, QC.**
 2012-2017 **Teaching Instructor.** Summer/March programs, Ottawa School of Art, **Ottawa, ON.**
 2008-2019 **Co-Director/Instructor/Programming, Camp Art Nature, 100 Mile Farm, La Pêche, QC.**
 2004-present **Visiting Artist.** Drawing/Mix-media, [Private classes/group workshops](#), **Outaouais, QC.**

PRIZES + GRANTS

- 2025/2019 **Recipient of 2 grants, Parcours éducatif (\$15K; \$12K),** Ministry of Culture and Communications, **Outaouais, QC.**
 2023 **Recipient of a Territorial Partnership Grant (\$19K),** Conseil des Arts et des lettres du Québec, **Outaouais, QC.**
 2022 **Recipient of a Territorial Partnership Grant (\$19K),** Conseil des Arts et des lettres du Québec, **Outaouais, QC.**
 2021-2022 **Recipient of two grants (ceramic; soundscape) from the Individual Development Program,** Culture **Outaouais, QC.**
 2018 **Artist Residency: Nomadic Residency project, Artscape Gibraltar Point, Toronto Island, ON**
 2017 **Recipient of a Concept to Realization Grant (\$18K),** Canada Council for the Arts.
 2014/15 **Artist Residency: Watershed studies ('15); Homage to Ana Mendieta ('14), Star & Snake, Center Harbor, NH, US.**
 2014 **Dennis Tourbin Prize for Emerging Artists. Ottawa, ON.**
 2013 **Emploi-Québec, 'Jeunes Volontaires'. Programming for Art & Ecology, Outaouais, QC.**
Engrenage Noir/Rouage. Community Activist Art Project, Montréal, QC.

MEDIA + REVIEWS

- 2024 **Un lieu, une oeuvre,** televised series (Bell TV1): [Emily Rose Michaud et le ruisseau de la Brasserie](#), Lévy L Marquis.
 2023 **Ottawa Life Magazine,** article: ["In This Place, I Am Here" Grounds You in the Surrounding Landscape](#), OLM Staff.
Radio Canada, article: [La porcelaine mise en lumière dans une exposition à Chelsea](#), Aïda Semlali.
Esse 109 (Fall), article: Recipes for a Liveable Future, by Magdalena Olszanowski.
The Telegraph Journal, article: [Art Centre's exhibits feature abstract oceans, porcelain lamps](#).
 2021 **Visionary Art Collective,** article: [Q + A with Emily Rose Michaud](#).
 2020 **MASC,** [video interview](#): [Emily Rose Michaud - Visual Arts - Workshops](#).
Apt613.ca, [article](#): [Interview: Artist and educator Emily Rose Michaud creates bridges between art and life](#).
 2018 **Apt613.ca,** [Tributaries at Mississippi Valley Textile Museum](#), Lana Crossman.
 2015 **CKUT, 90.3 FM's Kitchen Bang Bang Law,** hosted by Vincent Tinguely
 2014 **La Revue des Amis du Jardin Botanique de Montréal, Militantisme jardinier,** N. Hassert.
Canadian Art, "Textiles Get Tactical", E. Falvey; **Canadian Art online, "Must-Sees: Ottawa".**
 2013 **Le Devoir, Petite révolution urbaine à Montréal: le Champ des possibles - un non-parc?** I. Paré.
 2012 **Montréal automne/hiver/printemps,** documentary film featuring Roerich Project, C. Hélie-Harvey.
 2010 **Jardiniers Clandestins,** documentary film featuring Roerich Garden Project, I.N.I.S. + M. Pitteloud.
Le Courier International, Jardins Clandestins, I. Paré.
 2009 **Montreal Mirror, Field of Possibilities,** H. Robb.
Le Délit Français, Une Symbiose à la Portée de Main, M. A. Tran-ho
Le Devoir, Guérilleros de la Binette, I. Paré.
 2008 **The Gazette, LifeGuerilla garden issue,** S. Semenak.
Diagonale 01: Le Statut de la fibre en art actuel, M.-G. Bouchard.
Le Devoir, Les Guérilleros aux pousses verts: Course contre béton, D. Lord.

EDUCATION

- 2015 **University of Ottawa, B.Ed.,** (Primary/Junior), Faculty of Education, **Ottawa, ON.**
 2009 **Concordia University, B.F.A. Studio Art,** Faculty of Fine Arts, **Montréal, QC.**
 2002 **Dawson College, Diploma of Fine Arts,** Department of Fine Arts, **Montréal, QC.**

MEMBERSHIP: Culture Outaouais; English Language Arts Network (ELAN); Ontario College of Teachers (OCT).